

Ich bete an die Macht der Liebe

Klarinettenschule Band 3 - Seite 27 - Nr. 27

MM ♩ = 80

Klavierbegleitstimme

Arr: M. Horras

Vorspiel

The 'Vorspiel' section consists of six measures. The treble clef staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a half note Bb3. The melody in the treble clef staff is G4, A4, Bb4, A4, G4, F4. The bass line in the bass clef staff is G3, A3, Bb3, A3, G3, F3.

Solo

The 'Solo' section consists of six measures. The treble clef staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a half note Bb3. The melody in the treble clef staff is G4, A4, Bb4, A4, G4, F4. The bass line in the bass clef staff is G3, A3, Bb3, A3, G3, F3.

This section consists of six measures. The treble clef staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a half note Bb3. The melody in the treble clef staff is G4, A4, Bb4, A4, G4, F4. The bass line in the bass clef staff is G3, A3, Bb3, A3, G3, F3.

The final section consists of six measures. The treble clef staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a half note Bb3. The melody in the treble clef staff is G4, A4, Bb4, A4, G4, F4. The bass line in the bass clef staff is G3, A3, Bb3, A3, G3, F3.

